

Prelude & Fugue

Euphonium & Piano (Organ)

Arr.: Kurt Sturzenegger

Georg Friedrich Händel

EMR 302M

Solo Stimme / Voix / Part: b + c

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Prelude & Fugue


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Georg Friedrich Händel

Arr.: Kurt Sturzenegger

Andante

Euphonium

mp

Andante

Piano / Organ

p *mf*

3

6

tr *mf* *tr* *mf* *mp*

9

p *mp* *p* *mp* *tr*

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13

mf mf

tr

This system contains measures 13, 14, and 15. The bass line starts with a *mf* dynamic, has a *tr* (trill) on the second measure, and ends with *mf*. The piano part features a complex rhythmic pattern with many sixteenth notes and rests.

16

mp

This system contains measures 16, 17, and 18. The bass line is mostly quarter notes with a *mp* dynamic. The piano part continues with its intricate rhythmic texture.

19

cresc. f rit. tr. attacca

mf cresc. f rit. att

This system contains measures 19, 20, and 21. The bass line shows a *cresc.* (crescendo) leading to *f* (forte), followed by *rit.* (ritardando) and a *tr.* (trill) on the final measure, ending with *attacca*. The piano part also has a *cresc.* and *f* dynamic, ending with *rit.* and *att*.

Allegro

mf

Allegro

f

This system contains measures 22, 23, and 24. The tempo is marked *Allegro*. The bass line starts with a *mf* dynamic, and the piano part starts with a *f* dynamic.

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